



INTERNATIONAL STREET CANNIBALS

Street Cannibals 2010 - one hell of a newsletter, an even better name for a diner!


What oughta be the profoundest yet sexiest newsletter this side o' heaven





Why? 'Cause o' YOURS TRULY! Wotan himself 
Why just look at that dapper fez,
the consumately urbane look o' those glasses!
The pinkness of that pink!
[And don't forget Gene - editor] 
By the way folks.....
a word about:




The "From The Holding Tank" series: **St Mark's in-the-Bowery, 131 East 10th St(@ 2nd Ave), New York, NY.**

 **March 10, 2010** - "Dem Wazoos d'Avignon" Compositions by Bach/Schumann, John Clark, Dan Cooper, Gene Pritsker, Jonathan Richman/"Wotan"

 **May 5, 2010** - Compositions by Beethoven, Dan Cooper, Joseph Pehrson, Gene Pritsker, Dave Taylor and Wagner and just a reminder...

 **Tuesday, February 2nd.** At Galapagos, 16 Main Street, Brooklyn, NY(718-222-8500): Megan Sipe's trebleBrolly, with music of Gene Pritsker, played by The International Street Cannibals <http://treblebrolly.blogspot.com/>


 **April 19th, 8 PM,** at The Players Theatre, 115 MacDougal St, Manhattan, NY(212-475-1449) "William James' Varieties of Mishigas"; Music by Arthur Kampela, Joe Pehrson and Gene Pritsker, played by the International Street Cannibals


Price of admission: a mere 10 smackeroonies

Now, pour out a glass of some your finest Pterydactl Cognac, slip into yer favorite lounge chair, settle in with one of your favorite Meerschaums, and allow us, Wotan "Lefty" Barrett and Gene "Noizepunk" Pritsker, High-Poobahs of the International Street Cannibals, to fill you in as to recent and admittedly butt-kickin' developments.....


The Holding series is taking off again, and with new and - dare I say - irresistible impetus. Our 3-layered programming - programming that combines 3 strata of distinct genre, style or composition types - has had measurable and striking success; and on top of that, and we've been seeing some of the best damn turnouts ever.

As well, we've been having a grand ol' time with our new members! Allow these distinguished cave-ladies and cave-gents, here, to take their bows:

 Dancer **Megan Sipe** has come out smokin', with razzle-dazzle choreography and a killin' perspective about possibilities of the use of movement and space.

 **Christina Ilisije** has joined us again, bringing with her passionate dynamism that fuses combustiveness with an disciplined suavity.

 **Max Pollak**, widely acclaimed avant-garde tap dancer joins us as well; Max is a veteran from our 2007 "Strike" boxing/chamber music performance at the Outreach Festival in Austria. And

 **Amanda Motter**, belly dancer, bringing to bear all the various strains of her background, graces our bills yet again, to contribute her astute choreography and exquisitely detailed work.

And the musicians! Oh, the musicians! Lemme just tell ya.

I'll give youz-all merely a list, but you better hold on to yer hats,

'cause the monstrosity and brilliance of this ol' list might be just too much to bear: [DRUM ROLL!]

Yet another damn Co-Director....bass player/flutist/composer **Dan Cooper** [deafening applause]!

pianist **Taka Kigawa** [vociferous shouting and joyful clamour]!

composer/soprano sax player **Daniel Schnyder** [mass swooning and fainting]!

composer/pianist **Matt Herskowitz** [outbreak of public whistling and dancing the streets]!

trumpet player/composer, **Professor John "Bad Intentions" Mulkerin** [The Pope designates Catholic holiday in commemoration]!

trumpet player **Thomas Gansch** [wringing of hands, mass hysteria, tears of gratitude]!

bass player **Mat Fieldes** [a day of thanksgiving proclaimed in major cities]!

bass clarinetist **Matthias Mueller** [public celebration and fireworks displays]!

To get the REAL scoop on all these folks, look them up on the updated "Performers" section of our website

But we'll see you all at our upcoming shebang, on **March 10, 8:30 PM sharp!**

A one-hour, wham-bam, no-nonsense, simply thriller concert -- all high octane, high protein, and not a speck o' cereal! We call this one "Dem Wazoos d'Avignon".... after Picasso, y'know?

Bring along your fez, your glass eye and monocle, your Kentucky Derby Hat and your boa, and we'll see you there!!!

So long for now!

For more info: 212-961-0357, or WotansFarewell@aol.com

StreetCannibals.com/